



Adobe Premiere Pro CC 2019 Training Overview

Day 1

Introduction

- Overview of Adobe Premiere Pro CC & Creative Cloud
- Launching Premiere Pro CC & Creating Projects
- Project Settings
- Touring the Premiere Pro CC Interface
- Customising Your Workspace
- Exploring Preferences
- Exploring Keyboard Shortcuts

Importing & Project Organisation

- Importing video, audio and still-image assets
- Exploring the Media Browser and Hover Scrub
- Importing tapeless media assets via the Media Browser
- Understanding Media Management for Premiere Pro
- Working with Bins
- Searching in Project Panel & Adding Metadata

Basic Editing

- Creating Sequences and Choosing Correct Sequence Preset
- Marking Clips and Making Overwrite and Insert Edits
- Using Program Monitor Edit Overlays
- Adjusting Audio Levels
- Working with Audio Gain
- Moving Clips Around The Timeline
- Working with Linked Clips
- Ripple Deleting Clips and Gaps; Lift and Extract
- Copying and Pasting Clips & Tracks Selection
- Additional Trimming Functions
- Track Lock and Sync Lock

Working with Dual System Audio and Multicamera Editing

- Syncing cameras for Multicam Editing
- Creating Multicam Sequence
- Editing Multicam Sequence
- Syncing Dual System Audio

Exporting

- Exploring Media Export Window
- Adjusting Export Presets
- Queueing and Batch Encoding in Media Encoder

Project Case-study

Spring Fair 2016



Day 2

Additional Editing Techniques (as necessary)

- Relinking Media Files
- Adding Markers
- Creating Subclips
- Replace Edit Options
- Match Frame
- Showing Duplicate Frames

Audio Editing and Mixing

- Audio Gain
- Working with Audio Units
- Applying Audio Effects to Clips - i.e. Applying Limiters, Compression, Loudness Monitoring
- Using Track Keyframes
- Working with the Audio Track Mixer
- Mixing Overview
- Using Essential Sound Panel

Sequence Settings

- Understanding Video Resolution & Frame Rate
- Sequence Settings - Video Previews and Audio Track Setup
- Working with Different Video Resolutions and Frame Rates
- Modifying Master Clips - Adjusting Audio Channels & Interpreting Footage
- Working with Stills
- Animating using Keyframes

Titles and Graphics

- Creating Titles
- Essential Graphics Panel
- Animating Titles
- Working with Motion Graphics Templates

Practical Video Effects

- Adding & Adjusting Video Transitions
- Understanding Real Time Effects and Rendering
- Basic Retiming - Applying Constant Speed Changes
- Variable Retiming
- Working with Applied Effects: Flip, Lens Flare, Blurs & Lumetri Color
- Adjustment Layers
- Effect Masks
- Tracking Effect Masks
- Saving Effect Presets
- Working with Master Clip Effects

Dynamic Link and Project Management (as required)

- Work with After Effects Templates
- Importing Premiere Rush Projects
- Project Collaboration Workflows
- Utilising Premiere Pro Projects in Adobe Media Encoder
- Project Manager

Q&A & Feedback